

of either an artist or her work, which helps to illustrate what is being discussed.

Though the chronological arrangement makes for lively reading and helps to show the development of women's artistic skill and prominence during this period, it does make it hard to locate specific women a researcher may be interested in learning more about. The index becomes a very necessary tool for finding people and events in this text. There are two appendixes at the back that are also very helpful in identifying specific women: Art Genres and Artists by State.

Other valuable features are the glossary and the bibliography. The glossary is very useful for understanding unfamiliar terms and concepts from the period, such as "aubade" and "peplum," and it is written in a way that makes the concepts easier to understand. The extensive bibliography includes sections for Historical Periodicals, Tracts, Essays, and Letters, Historic Books, Secondary Sources, Periodicals and Theses, and Electronic Resources. The many details throughout the book and the bibliography suggest that the author delved deeply into primary sources in the writing of this reference work.

The target audience for this reference work is college students, art scholars, women's studies scholars, and historians. Anyone wishing to learn more about the contributions and impact of women during the colonial period will find this chronological encyclopedia a valuable resource.—*Arianne A. Hartsell-Gundy, Librarian for Literature and Theater Studies, Duke University, Durham, North Carolina*

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**Encyclopedia of Classic Rock.** By David Lührssen with Michael Larson. Santa Barbara, CA: Greenwood, 2017. 430 p. Acid-free \$89 (ISBN 978-1-4408-3513-1). E-book available (978-1-4408-3514-8), call for pricing.

David Lührssen (arts and entertainment editor of *Shepherd Express*, Milwaukee, WI) and Michael Larson (instructor, songwriter, recording artist, and attorney) have compiled a reference guide to the artists of what they call "classic rock." Admitting that the meaning of the term "classic rock" is disputed, they explain that one of their aims is to rescue it from "careless usage" (xxi). Rock and roll, they assert, "reached a new level of ambition by 1965 and entered a period of remarkable innovation and expressiveness that lasted through 1975" (xxi). And although rock and roll was regarded as simple entertainment and usually took the form of the single, the newer form—rock—"aspired to become art" and tackled "the wider canvas of the long-playing album" (xxi). While the authors concentrate on the period 1965–1975, they discuss the later careers of those who have continued to write and perform. As appropriate, they include artists who began recording before 1965, but not those whose first albums appeared after 1975. They also devote entries to a handful of others, such as Leonard Cohen, whose music was important to the popular culture of the period.

*Encyclopedia of Classic Rock* opens with a "Contents" page listing all entries, a "Preface," an "Introduction," and

a year-by-year "Chronology" of pertinent events in rock and the wider world. It continues with some three hundred alphabetically arranged entries devoted to groups and individual artists, along with a handful describing forms (Blues, Punk Rock), geographical groupings (Eastern Bloc Rock), and so on. The entries are written in an engaging style and conclude with short lists of "Suggested Albums" and, when appropriate, "See also" references. Thus, the two-page entry on the Velvet Underground closes with a list of the band's most important studio and live recordings and directs readers to entries on John Cale and Lou Reed, both of whom continued to produce important work after the Velvet's dissolution. A short bibliography is followed by a sixteen-page index covering groups, individuals, and concepts, with the page numbers for main entries boldfaced.

As the authors point out, there have been several reference works devoted to rock, each of which, in their opinion, has certain drawbacks. They fault the most recent, the third edition of the *All Music Guide to Rock: The Definitive Guide to Rock, Pop, and Soul* (All Media Guide, 2002), for its overly expansive coverage and its inconsistent viewpoint. But while that work compares favorably with the *Encyclopedia* in terms of entry length, its perspective is now dated and its coverage of later careers limited.

Given its focus, its coherent and consistent approach, and its currency, the *Encyclopedia of Classic Rock* is a good choice for high school, public, and undergraduate libraries.—*Grove Koger, retired reference librarian, independent scholar, Boise, Idaho*

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**Etiquette and Taboos Around the World.** Edited by Ken Taylor and Victoria Williams. Santa Barbara, CA: Greenwood, 2017. 373 p. Acid-free \$100 (ISBN 978-1-4408-3820-0). E-book Available (978-1-4408-3821-7), call for pricing.

"Etiquette is a code of behavior that defines expected, conventional social behavior according to contemporary norms within certain cultures, classes, and groups of people" (xi). This sentence describes the content of this one volume reference book, covering countries in North, Central, and South America, Europe, Asia, the Middle East and Oceania on this topic. The information presented in this book is appropriate for the research needs of high school and early college students. There are no other similar books available, so this fills a gap in the literature.

The Introduction at the beginning of the book offers a necessary detailed survey of the history of etiquette and taboos which helps create relevance for this information. This history becomes confusing toward the end when Dr. Williams unnecessarily discusses modern etiquette through the lens of political correctness and social media, which is a topic which belongs in another book. The true strength of this book is the detailed, credible information, written by well qualified contributors about the nuances of social etiquette and taboos within each country. This book extends beyond what would be found in an internet search.

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## SOURCES

The alphabetical entries appropriately range between six and ten paragraphs. Each entry has a “Further Reading” list. The entries describe the country itself and the characterizing etiquette and taboos which include but are not limited to clothing, dating, table manners, handshakes and other greetings, food, hospitality, religion, marriage, birth, and death customs. There is a “Culture Shock!” text box with a small globe icon connected to some entries. The “Culture Shock!” information is a helpful paragraph on a little-known aspect of the country’s culture. The title, “Culture Shock!” with the small globe icon seems unnecessarily contrived and should have been more simply stated. There is a selected Bibliography in the back of the book. The index has a listing of the more specific elements of the country’s etiquette and taboos under the name heading, which will be of great help to students.

A niche subject area like this will be the future of successful print reference books. The one volume format makes the book accessible for student checkout. This is an excellent topic for a print book format because etiquette and taboos changes slowly and less dramatically than other topics such as politics. This means greater longevity on the library shelf.—Terry Darr, *Library Director, Loyola Blakefield, Towson, Maryland*

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### ***Japanese Americans: The History and Culture of a People.***

Edited by Jonathan H. X. Lee. Santa Barbara, CA: ABC-CLIO, 2017. 462 p. Acid-free \$105 (ISBN 978-1-4408-4189-7). E-book Available (978-1-4408-4190-3), call for pricing.

*Japanese Americans: The History and Culture of a People* is a single-volume comprehensive resource that addresses many aspects of Japanese American history and culture, and “reveals the long, hard, and aching struggling of Japanese Americans to be treated as Americans” (xiii–xiv). Editor Jonathan H. X. Lee begins the preface with a brief overview of Executive Order 9066 authorized by President Franklin D. Roosevelt in 1942, which enforced a mass incarceration and relocation of approximately 120,000 Japanese Americans. Lee compares this to the modern-day Executive Order 13769, “Protecting the Nation from Foreign Terrorist Entry into the United States” issued by President Donald Trump, which is the travel ban that prevents seven Muslim-majority countries from entry into the United States.

This work is organized into four parts that cover Japanese Americans’ emigration to the United States, political involvement and economic endeavors, cultural heritage and religious traditions, and their contributions to the arts, literature, popular culture, and sports. A table of contents lists all the entries alphabetically under each part. Each part begins with a historical overview, and the entries cover key events, places, and figures that capture the unique and complicated experiences which have shaped the Japanese American identity. Broad subjects like “Japanese American Exclusion,” “Buddhist Churches of America,” and “Japanese Transnational Identity,” are addressed, while other entries cover specific topics like the “No-No Boys,” “Yamato Colony

of California,” and “Floral Arrangements/Ikebana.” The entries were written by seventy-six contributors and their institutional affiliations are listed at the end of the book. Entries conclude with “See also” cross-references to related articles and suggestions for “Further Reading.” These along with a separate extensive “Selected Bibliography” allow for more in-depth exploration. Additionally, a detailed “Chronology of Japanese American History” is included following the preface, and the work concludes with the text of fifteen primary documents, such as “The Treaty of Kanagawa, March 31, 1854,” “Immigration Act of 1917,” and the “Executive Order 9066, February 19, 1942.”

Many libraries may already own Brian Niiya’s single-volume *Encyclopedia of Japanese American History: An A-to-Z Reference from 1868 to the Present*, published in 1993 by Facts on File in partnership with the Japanese American National Museum, with an updated edition published in 2001. This encyclopedia was one of the first of its kind to provide a comprehensive overview of the Japanese American experience. The entries in this encyclopedia are arranged alphabetically by title, making *Japanese Americans: The History and Culture of a People* a little easier to browse since the entries are thematically organized. But overall, these encyclopedias complement each other and could be used concurrently to gain an even richer understanding.

Lee fears that history is repeating itself but believes with learning and (re)educating ourselves of past oppressions, forward progress and change is achievable. Lee hopes that *Japanese Americans: The History and Culture of a People* “will be a useful resource for students who wish to learn about the contribution and history of Japanese Americans,” so that “we remember our history and use it to guide our future as a country of immigrants, a place where liberty, freedom, and the pursuit of happiness is available to all” (xv). *Japanese Americans: The History and Culture of a People* is highly recommended and would be a welcome and valuable addition to any academic or public library.—Megan Coder, *Associate Librarian, State University of New York at New Paltz*

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### ***The Routledge Handbook of Language and Professional Communication.***

Edited by Vijay Bhatia and Stephen Bremner. London, UK: Routledge, 2014. 584 p. \$204 (ISBN 978-0-415-67619-9)

The contributors in this single-volume handbook thoroughly examine the pedagogic and practitioner interpretations of language and professional communication, as well as the theoretical frameworks of related disciplines: business communication, management communication, workplace communication, corporate communication, and organizational communication. Further, the handbook “is an attempt to introduce current research and practice in the field of language teaching and learning in professional contexts to a wider audience” (xvi).

The thirty-five chapters tend to be quite lengthy—some extending to over twenty pages and contain standard