178 LRTS 61, no. 4

EDITORIAL BOARD

Editor and Chair Mary Beth Weber, *Rutgers University*

Members

Jennifer Bazeley, Miami University Jeehyun Davis, Villanova University Sylvia Hall-Ellis, Colorado Community College System Kathlene Hanson, California State University Monterey Bay Violeta Ilik, Stony Brook University Forrest Link, The College of New Jersey Robert Klingenberger, Yale University Margaret Mering, University of Nebraska-Lincoln Heylicken Moreno, OCLC Jeremy J. Myntti, University of Utah Carol Ou, University of Nevada, Las Vegas Brian A. Quinn, Texas Tech University Lori Robare, University of Oregon George Stachokas, Auburn University Mary Van Ullen, State University of New York-Albany Marielle Veve, University of North

Ex-Officio Members

Florida

Elyssa M. Gould, University of Tennessee, Knoxville
Book Review Editor, LRTS
Chelcie Rowell, Boston College
Editor, ALCTS News
Keri Cascio, Executive Director,
ALCTS
Brooke Morris, Communications
Specialist, ALCTS

Editorial



I am excited to share news about a *LRTS* feature that will debut shortly after the 2017 ALA Annual Conference. *LRTS* has published literature reviews at various times. Their future was uncertain due to factors such as lack of funding to support research and page limits for the journal. However, ALCTS leadership and members are creative and innovative, and a solution was developed. The details are currently being resolved.

Literature reviews will be solicited for various technical services topics, including scholarly communications, preservation, and resource description. They will undergo double-blind peer review like any other *LRTS* submission; however, the difference is that they will be published as a supplement to the journal and will be completely open access. In addition, authors may deposit them in their institutional repositories. There are still many details that need to be resolved before the new feature becomes available. Information for authors on the *LRTS* website will be updated accordingly, and there will be periodic calls for submissions. I look forward to implementing this new feature, and thank ALCTS Executive Director Keri Cascio for making this excellent suggestion. Thanks also go to *LRTS* Editorial Board members for their input and suggestions regarding literature reviews and associated processes.

This is the last volume of LRTS for 2017. The year has passed quickly and it feels strange to already be planning volume 62, no. 1 (January 2018). In closing, I draw your attention to this issue's contents:

- In "Evolving Roles of Preservation Professionals: Trends in Position Announcements from 2004 to 2015," Mary Miller and Martha Horan explore how professional positions in preservation have evolved to meet the changing needs of academic and cultural institutions. Their research included collecting and analyzing position announcements for professional preservation positions in libraries and archives from 2004 through 2015, and they provide the details of their analysis.
- Cathy Weng and Erin Ackerman address the long-standing issue of perceptions of public and technical services librarians towards each other in "Towards Sustainable Partnership: Examining Cross Perceptions of Public and Technical Services Academic Librarians." Their paper both confirms and refutes some perceptions and offers suggestions for bridging the differences between these two areas of librarianship.
- The issue of which entity is given primacy in a conceptual model for cataloging is important to metadata interoperability. In his paper "What Does Giving Primacy to a Certain Entity Cause in a Conceptual Model for Cataloging?: An Expression-Entity Dominant Model Revisited," Shoichi Taniguchi discusses the implications and consequences of giving primacy to different entities among models.
- The demand for academic libraries to collect and maintain streaming video continues to increase. There are numerous challenges associated with collecting and maintaining these resources. Mary Wahl details how her library examined streaming video activity and developed a workflow for incoming requests in "Full Stream Ahead: Designing a Collection Development Workflow for Streaming Video Content."

October 2017 179

ullet This issue includes book reviews courtesy of *LRTS* Book Review Editor Elyssa Gould, which I hope you enjoy.

Happy reading!